

# Hasn't God Been Good?

David Arivett

♩ = 75

Has - n't

Am7 G/B C Am7 G/B C C Am G/B C C/D G G

God been good, has-n't God been good? Has - n't God been good to you and

G G/D G G/D G G/D G Am7 G G B C C/G C

me? Has-n't God been good, has-n't God been good?

G G/D G G/D G G/D G G/D G/B B/D# Em Em/D

God's Been Good

12

Has - n't God been good to you and me? \_\_\_\_\_

1) He gave me the breath of life and  
2) He gave me a - noth - er day so

Am G/B C C/D G G/D G G/D G G/D G G/D

15

gave me the eyes to see— He gave me legs to walk in ser-vice to the King of Kings;— He  
I can praise the Lord, He's giv en me such joy and pow - er in the Ho - ly Ghost; He

G Am/D G G/B C C/G C C/G C C/G G G/D

18

gave me a voice to praise He gave me a song to sing, — Has - n't God been good to you and  
lets me drink from the well that ne - ver shall run dry

G G/D G G/D G/D B/D# Em Em/D Am G/B C C/D

21 Last Chorus

me? Has-n't me? Has-n't God been good, has-n't

21 G G/D G Last Chorus G G/D G G (no third) A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

24 God been good? Has - n't God been good to you and me? Has - n't

24 A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m7 C<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> D<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

27 God been good, has-n't God been good? Has - n't God been good to you and

27 A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> C/E Fm Fm/E<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>/C D<sup>b</sup> D<sup>b</sup>/E<sup>b</sup>

God's Been Good

30

me? \_\_\_\_\_ Has - n't God been good to you and me? \_\_\_\_\_

30 A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>/C D<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>

STTS

Detailed description: The image shows a musical score for the song 'God's Been Good'. It consists of two systems. The first system contains a vocal line with lyrics and a piano accompaniment. The lyrics are 'me? \_\_\_\_\_ Has - n't God been good to you and me? \_\_\_\_\_'. The piano accompaniment is in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The second system continues the piano accompaniment, starting at measure 30. Above the piano staff, a series of chord symbols are provided: A<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, B<sup>b</sup>m, A<sup>b</sup>/C, D<sup>b</sup>, D<sup>b</sup>/E<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, and A<sup>b</sup>. The piano part features a melodic line in the right hand and a bass line in the left hand. The score ends with a double bar line and the letters 'STTS' written vertically below the bass staff.